

**Report on Faculty Lunch, December 13, noon-1:30 p.m.
Faculty Center**

“Don’t I Own My Own Work?” Negotiating to Keep Your Copyright

As a UCLA faculty member, you must be productive in a “publish or perish” environment. But in your rush to publish, are you signing an agreement with your publisher without reading it fully or understanding its implications? You might unknowingly surrender your copyright and, along with it, the rights to use and reuse your work as you wish. Find out how to read authors’ agreements and how to negotiate to keep your rights. Learn from colleagues who have efficiently negotiated agreements without risk to their academic advancement.

The first in a four-part series of faculty lunches featured short presentations by Sharon Farb, director of Digital Collections Services in the UCLA Library, and Amy Blum, campus counsel. The speakers encouraged interaction, and the thirty-two faculty members in attendance were engaged completely in the discussion. Most of the faculty hailed from South Campus, in particular, from the medical school. Kathryn Atchison, vice provost of intellectual property (IP) and industrial relations, was also in attendance and fielded a number of patent and IP-related questions. Among the faculty members’ stated areas of interest and concern were:

- copyright outside of the United States
- copyright for digital material
- posting one’s own articles on a Web site
- the difference between copyright law and the UC policy on authors’ copyrights
- publishers’ policies regarding use of published works
- copyright of co-authors
- impact of data or notes posted by students to a Web site
- university policy on authorship for designated academic appointees, staff research associates, medical residents, graduate research associates, and students

The series is co-sponsored by the UCLA Library, the Academic Senate, and the Office of Intellectual Property Administration. The three remaining lunches, each featuring a pertinent topic on intellectual property and rights, are scheduled throughout the winter and spring quarters.